

STOCK MUSIC

The stock music houses often used by production companies and networks include:

Bleeding Fingers Custom Music Shop, LLC, 1531 14th Street, Santa Monica, CA, 90404, 424.280.8660; info@bleedingfingersmusic.com

5 Alarm. 5 Alarm Music is the largest independent production music library for film, television, radio, and commercials with 100+ Production Music Catalogs. JD Adams (jdadams@5alarmmusic.com; (626) 304-1698 x5511)

APM. APM works with several major networks to create original music. Adam Weitz (aweitz@apmmusic.com; 323-461-3211 (x120))

BMG Production Music Sinead Hartmann (sinead.hartmann@bmg.com; 323-370-6186)

Epidemic Sound Benjamin Page (benjamin@epidemicsound.com; 347-405-2314)

Extreme Music Rob Smith (rob@extrememusic.com; 424-280-8604)
FirstCom & Killer Tracks Kevin Houlihan (khoulihan@killertracks.com; 310-865-4416)

LightningHolt Music Sean Holt (sean@seanholt.com; 323-646-7736)
Spirit Music Collective Levon Broussalian (levon@spiritmusiccollective.com; 818-508-3303)

Warner/Chappell, Production Music; Robert Blau;
robert.blau@warnerchappellpm.com; 310-441-8913)

West One Music Edwin Cox (edwin.cox@westonemusic.com; 323-410-7878)