

## Quality Control Evaluation (QC)

Filmmakers often have to have their films pass quality control by a respected laboratory as a condition for a distributor to accept their film.

*When ordering your QC, inform the facility that all materials should be technically suitable for Tier 1 VOD platforms (iTunes, Netflix, etc.) as well as U.S. Broadcast. QC must be full passes, not watchdowns or spot checks. QC should be conducted on video and all channels of audio.*

*The QC report should detail master build specs and whether the textless elements provided cover all text sections of the feature. Here are some companies that provide this service:*

### **Cloud19 Media**

<http://www.cloud19.com>

Cliff Caplinger

[cliff@cloud19.com](mailto:cliff@cloud19.com)

(310) 839-5400

### **3rd i**

<http://www.3rdiqc.com>

Kathy Blake

[kathy@3rdiqc.com](mailto:kathy@3rdiqc.com)

(310) 258-9444 x 112

### **MyEye Media**

<http://www.myeyemedia.com>

Josh Erkman

[josherkman@myeyemedia.com](mailto:josherkman@myeyemedia.com)

(818) 559-7200

### **Illuminate**

<http://www.illuminatehollywood.com>

Mike Falkowitz

[mikef@illuminatehollywood.com](mailto:mikef@illuminatehollywood.com)

(323) 969-8822

### **Deluxe Media Services**

<http://www.bydeluxe.com>

Cheryl Frohlich

[cheryl.frohlich@bydeluxe.com](mailto:cheryl.frohlich@bydeluxe.com)

(818) 565-3630

West Coast: (818) 565-3600

### **FotoKem Film and Video**

<https://www.fotokem.com/>

2801 W. Alameda Ave., 4th Flr.  
Burbank, CA 91505  
(818) 846-3102

Other companies: *Visual Data Services, , Sonic Pool, ADS, and Point 360.*